



# Music - Year 9



## Autumn (Michaelmas) Term

What we are learning...	Consolidation	Deepen & Challenge
<p><b>Dance Music:</b> The development of dance culture, complex rhythms and time signatures</p>	<p><a href="#">BBC Bitesize Revision Guide:</a> Electronic Dance Music</p>	<p>Song study: Listen to this <a href="#">dance track</a> and answer the questions about it on this <a href="#">study sheet</a>.</p>
<p><b>Bass Guitar:</b> Learning the fundamentals of playing chords with an accompanying bassline</p>	<p><a href="#">Guitar TAB and chords:</a> Refresh your mind using this video revision tutorial</p>	<p>Refresh your knowledge of notes on the staff with this <a href="#">theory quiz</a>.</p>

## Spring (Lent) Term

What we are learning...	Consolidation	Deepen & Challenge
<p><b>Film soundtracks:</b> How is music and audio effects used to enhance the film experience?</p>	<p><a href="#">BBC Bitesize:</a> Composing Music for Film and TV</p>	<p>Design a musical storyboard for a film of your choice. Choose 4 key points in the movie to focus on. Sketch the parts you have chosen and add notes about the music and audio effects that you would add to enhance the film.</p>
<p><b>Live Performance Workshops:</b> Creating a class band</p>	<p><a href="#">BBC Bitesize Revision Guide:</a> Study the development of British pop music</p>	<p><a href="#">BBC Bitesize Tips:</a> Remind yourself what it takes to play well together as a band.</p>

## Summer (Trinity) Term

What we are learning...	Consolidation	Deepen & Challenge
<p><b>Modern Pop Ballads:</b> Learning to play chord progressions and writing our own songs</p>	<p>Listen to a variety of music and focus on the song structure. Think about the meaning of the lyrics and point out any repeated parts.</p>	<p>Explore chords and their relating notes using this online <a href="#">training game</a>.</p>
<p><b>Song Covers and Musical Arrangements:</b> How to remix a song</p>	<p><a href="#">Music Gateway Remix Guide:</a> Use this page to learn more about remixed songs</p>	<p>Get thinking! If you were remixing this <a href="#">rock song</a> into a dance-pop track, what would you keep and what would you change?</p>