



# Art - Year 9



## Autumn (Michaelmas) Term

What we are learning...	Consolidation	Deepen & Challenge
Containers (Drawing and Design)	How to draw two cylindrical shapes using ellipses. Watch and follow this You Tube clip and try to copy the artist's work. <a href="#">Draw and shade a cylindrical container</a>	Watch and try to follow this advanced drawing of a container <a href="#">Advanced drawing method</a>
Containers (Clay Construction)	Create a poster that can be displayed in the art room, highlighting safety measures needed when using clay. Three different approaches to clay coil pots explained in this video clip. <a href="#">Coil building 3 methods</a>	Making clay pots by hand, the ancient way. A 27 min video showing you a method of working in clay, still used in Sri Lanka <a href="#">Making clay pots the ancient way.</a>

## Spring (Lent) Term

What we are learning...	Consolidation	Deepen & Challenge
Depth Distance and Perspective (1 point perspective)	Look at the example of 1 point perspective from a bird's eye view. Follow the stages shown. Click <a href="#">here</a> for the worksheet.	Try working from the artist Ptolomy Dean, using your knowledge of perspective to create accurate studies. Click <a href="#">here</a> for examples of his work.
Depth Distance and Perspective (2 point perspective)	<b>Take</b> a set of 10 - 15 photos of scenes (indoor or outdoor) that show one or two point perspective. Click <a href="#">here</a> for examples of drawing with 2 points of perspective.	Drawing a chair using the guidelines of 2-point perspective. <a href="#">2 point perspective</a>

## Summer (Trinity) Term

What we are learning...	Consolidation	Deepen & Challenge
Mixed Media (Planning a final piece)	Create a research page by following the work sheet. Click ' <a href="#">Creating a research page</a> ' for information.	Consider <b>photo-editing</b> two of your photographs. Try exaggerating color and testing various filters (most phones and tablets have some form of photo-editing software).
Mixed Media (Working in mixed media)	Take a series of 10 photographs of a scene you could work from OR collect 3 or 4 internet images.  Use the images collected so far, to base a collage on. Click for <a href="#">ideas, examples and instructions</a>	Use the collage created for a previous task and use this to draw or paint from. Use the range of colours and shapes as a starting point.