

Art - Year 8



Autumn (Michaelmas) Term

What we are learning...

Still Life Cubism
(Photography and Drawing)

Still Life Cubism (Painting & Theory of Colour)

Consolidation

What is Cubism?

5 min video clip from Tate, explaining about Cubism. All about Cubism

Create an information leaflet about Cubism, try to include;

- an image of a Cubist painting,
- list 3 key artists,
- a brief definition explaining what Cubism is.

Use this link <u>'cubism task'</u> to a worksheet for a **drawing task** based on Cubism.

Deepen & Challenge

Step 1: Select a group of 3 objects

tall, medium and small.

Step 2: Arrange the objects as a small still life set up

Step 3: Draw the objects, line only.

Step 4: Get up and draw your objects from a different viewpoint. Make sure you draw over your original drawing.

Creating a final cubist piece

How to create a cubist study

Use this clip as a starting point.

Spring (Lent) Term

What we are learning...

Figurative Sculpture (Proportions)

Figurative Sculpture (Construction)

Consolidation

Researching the human figure

Use magazines, newspapers and/or the internet to collect pictures of the human figure. Collect enough images to fill an A4 sheet.

Click on <u>this link</u> and complete the worksheet based on the **proportions** of the Figure.

Click on this link this link and complete the research task based on sculptor Alberto Giacometti.

Deepen & Challenge

Drawing Task 1: Click on this link, complete the worksheet based on your knowledge of proportions.

Drawing Task 2: Complete a sketch of a seated figure. Draw the subject as a stick figure first and add detail later. Remember to draw from a side viewpoint.

Summer (Trinity) Term

What we are learning...

Mixed Media
Illustration

Mixed Media
Illustration

Consolidation

Take a series of 10 photos based on the opening passage

from 'Rebecca'. Use <u>this link</u> for details.

Create a landscape study using a pen, work with lines and marks only. Click on this link for ideas.

Click on the link below to look at the work of <u>Melissa Zexter</u>, an artist who works over photographs. Then try the task outlined on the sheet.

Deepen & Challenge

Consider **photo-editing** one or two of your photographs, click <u>here</u> for examples and ideas.

Click the link; <u>Embroidery Stitches</u> and look at the possible techniques and patterns you can make with thread. Consider trying to copy some of these examples.