

Art - Year 10



Autumn (Michaelmas) Term

What we are learning...

Unit 1: Still life Fine Art, Photography, Sculpture

Consolidation

Fine Art, Photography, Sculpture
Taking photographs of objects at
home. Click here for Task 1

Fine Art

Click <u>here</u> for Task 2a, based on painting techniques.

<u>Fine Art & Photography</u>, Taking photographs of reflective objects. Click here for Task 2b.

Fine Art & Sculpture

Create a still life study based on one object. The study can be made from scrap objects, old newspaper, sweet wrappers...etc.

Click here for examples.

Photography

Working on still life photography from a 'birds eye view'. Click <u>here</u> for Task 4

Deepen & Challenge

Fine Art Challenge 1

Watch and follow this method of still life painting.

Click here for a series of 5 video

Click <u>here</u> for a series of 5 video tutorials covering the stages of work.

Photography Challenge 1
Working on macro photography.
Click here for the task sheet.

Fine Art, Photography, Sculpture
How to create a still life set up.
National Gallery video link
Construct your own still life

Sculpture Challenge 1
Creating a sculpture influenced
by the artist George Segal. Click
here for the task sheet.

Spring (Lent) Term

What we are learning...

Unit 1: Still life Fine Art, Photography, Sculpture

Unit 2:
Interiors and Exteriors
Fine Art,
Photography,
Sculpture

Consolidation

Fine Art & Sculpture
Click here for examples of work
from Stephen Stum and Jason
Hallman. Try creating your own
sculptural /fine art study.

Photography

Create a painted background in your still life photography.

Click here for Task 6

Fine Art, Photography & Sculpture

Click <u>here</u> for examples of successful GCSE sketchbook research pages.

Fine Art, Photography & Sculpture

This is a video clip of a student filming her GCSE Grade 9 sketchbook. Look carefully at the presentation and content.

Deepen & Challenge

Sculpture Challenge 2
Watch this video based on the
work of Hans Op de Beeck.
Hans Op de Beeck

Photography: Challenge 2
Recreate a famous still life
painting with your photographic
skills.

Click <u>here</u> for instructions and examples.

Fine Art, Photography & Sculpture

Create a research page on the artwork of Hans Op de Beeck (or an artist of your choice).

Fine Art, Photography & Sculpture

Complete one <u>exceptional</u> sketchbook page. Include all four assessment objectives.



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Grade 9 GCSE Sketchbook

Fine Art, Photography &
Sculpture
Understanding the four
assessment objectives for GCSE
Art and Design
BBC bitesize Assessment

Objectives

Make sure you have watched the BBC bitesize tutorial to understand what each assessment objective covers.

Summer (Trinity) Term

What we are learning..

Unit 2:
Interiors and Exteriors
Fine Art,
Photography,
Sculpture

Consolidation

Fine Art, Photography & Sculpture

Creating interesting backgrounds for your sketchbook pages - video clip for ideas and techniques.

Creating a background

Fine Art, Photography & Sculpture

Take a series of 35 photographs of EXTERIOR areas showing one or two point perspective.

Click here to see examples.

<u>Fine Art, Photography &</u> <u>Sculpture</u>

Use magazine pictures, internet images, old photographs and newspaper images to cover two sides of your sketchbook.

Images must be linked to your individual ideas.

Fine Art, Photography & Sculpture

Take a series of 35 photographs of an Interior area that shows atmosphere.

Click <u>here</u> to see examples

Fine Art, Photography & Sculpture

Find an artist's work you like, gather as much information as you can about the artwork and the artist.

Consider presentation and content. Reflect on past learning to achieve your best result.

Deepen & Challenge

Fine Art, Photography & Sculpture

This is a video tutorial about annotating your sketchbook work (written notes explaining your work and your ideas).

GCSE sketchbook annotation

Fine Art, Photography & Sculpture

In pencil, complete a series of 4 quick drawings or sketches that illustrate your ideas for Unit 2.

Annotate your drawings to explain your idea.

Click <u>here</u> to look at an example page.

Fine Art, Photography & Sculpture

Experimental Work
Complete a series of experimental
studies that link with your choice
of theme for Unit 2. Look at the
sheet provided for ideas and
examples of appropriate
experimental work. Ideas for
experimental work